

Chiyomi Taneike Longo

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Education

1995 MFA, Painting & Drawing, San Francisco Art Institute, San Francisco, CA
1992 BFA, Painting & Drawing, San Francisco Art Institute, San Francisco, CA

Selected Solo Exhibitions

2023 "A Journey of Discovery", Ren Brown Collection Gallery, Bodega Bay, CA
2019 "Core of Life: Building Bridges Art Exchange, Santa Monica, CA
2016 "Iki Togo", 2 person exhibition with Tadashi Hayakawa, Building Bridges Art Exchange, Santa Monica, CA
2014 Premiere Exposition Paris, curated by Corrine Dauphine, Arte Actuale, Paris, France
2014 Solo Exhibition, LA Artcore, Los Angeles, CA
2014 Solo Exhibition, Palazzo Dell'Ammunziata, Matera, Italy
2013 "Objects of Mind and Matter", 2 Person Exhibition, Wexler Gallery, Philadelphia, PA
2013 Solo Exhibition, ArtPic, Los Angeles, CA
2013 "Canvas & Clay", Two Person Exhibition, Ren Brown Gallery Collection, Bodega Bay, California
2013 "Tandem Solo", LA Artcore, Los Angeles, CA
2012 "Nebulous Space, Nebulous Time", (2 person exhibition curated by Peter Frank), ADC Building Bridges International Art Gallery, Bergamot Station, Santa Monica, CA
2012 "Sebastopol Library Art 2012", (2 person exhibition) Sebastopol Library, Sebastopol, CA
2011 "Symphonic Nature", Sandra Lee Fine Art Gallery, San Francisco, CA
2011 "Side by Side" two artist solo exhibition, Marion Meyer Contemporary Art, Laguna Beach, CA
2010 "The Silence Between Lines", ADC Contemporary Art Gallery, Los Angeles
2010 "Whispers and Utterances", a retrospective, CEARTE (Central Estate De Las Artes), Ensenada, Mexico
2009 "White Passage V Inner Journey", Institute of Noetic Sciences, sponsored by the Lucid Art Foundation, Petaluma, CA
2009 "Primordian", an Exhibition of New Paintings, Cervini Haas Gallery, Scottsdale, AZ
2008 "Kokoro No Tobigi", Gallery Route One, Point Reyes, CA
2008 "Gradations of Sumi Ink & Mixed media", Quicksilver Mine Co. Gallery; Forestville,
2007 "New Paintings", Cervini Haas Gallery, Scottsdale, AZ
2007 "Sonoma Two Women Art Exhibition", Healdsburg Library, Healdsburg, CA
2007 "White Passage", Evolving Art Gallery @ Inja, San Francisco, CA
2007 "Seed of the Mind", Marion Meyer Contemporary Art; Laguna Beach, CA
2005 "New Paintings", Cervini Haas Gallery; Scottsdale, AZ
2004 "2 Artist Exhibition", Don O'Melveny Gallery, Buddha Lounge, Los Angeles, CA
2004 "New Paintings", Cervini Haas Gallery; Scottsdale, AZ
2003 "Doublecounterpoint" Quicksilver Mine Co. Gallery; Forestville, CA
2002 "Paintings by Chiyomi Longo", Ren Brown Collection Gallery; Bodega Bay, CA
2002 "Works on Paper", Cervini Haas Gallery; Scottsdale, AZ

- 2001 "Chiyomi Longo". *Cervini Haas Gallery*, Scottsdale, AZ
 2000 "New Paintings", Cervini Haas Gallery, Scottsdale, AZ
 2000 "Of Now and Future Dreams, A quartet of Voices in Clay and Paint", Sonoma Museum of Visual Arts, Santa Rosa, CA
 2000 "Accumulations", curated by Sandy Thompson, *Elle Lui*, Santa Rosa, CA
 1999 "Resonance & Dissonance", New Media Gallery; Ventura College, Ventura, CA
 1999 "Resonance & Dissonance, Phase 2", Renshaw Gallery; Linfield College, McMinnville, OR
 1998 "White Passage", Olga Dollar Gallery; San Francisco, CA
 1997 "Connections", Archbishop Alemany Library Gallery; Dominican College, San Rafael, CA,
 1997 "Inner Passage", Three Palms Gallery; Sterling Winery, St. Helena, CA
 1995 "Inside/Outside", San Bernadino County Museum; Redlands, CA
 1992 "Chiyomi", Aioli, San Francisco, CA
 1992 "Human Figures", Magic Theatre, San Francisco, CA

Selected Group Exhibitions

- 2023 "Nature Abstracted", Museum of Sonoma County, Santa Rosa, CA
 2023 "A Bridge for Peace, The Makery Gallery, Los Angeles, CA
 2022 "LELA 43rd Nagasaki Peace Exhibition", Nagasaki prefectural Museum, Nagasaki, Japan
 2022 "Lydia Takashits Legacy, Series 1"; LAArtcoe, Los Angeles, CA
 2022 "Portraits of Appreciation", Neutra Museum Gallery, Los Angeles, CA
 2021 "Reverberations: Two", Sebastopol Center for the Arts, Sebastopol, CA
 2020 "LELA 40th Nagasaki Peace Exhibition" Nagasaki Prefectural Museum, Nagasaki, Japan
 2017 "Fusion", Curated by Barbara Nathanson, Museum Contempo, Shelton, Washington
 2016 "LELA International rt Festival", August 16, Park View Gallery, Los Angeles, CA
 2014 "A Close Kinship With Trees", 2 person exhibition, Sebastopol Center for the Arts, Sebastopol CA
 2014 "Quotidaen" La Porte Peinte, Noyer sur Serein, France
 2014 SFMOMA Artists Gallery, 3 Person Exhibition, San Francisco, CA
 2013 "Echoes of the East, 3 Japanese-American Artists", Artwork Network, Denver, CO
 2013 "Arte Internazionale", Curated by Pino Nicoletti, Palazzo, Pallazzo Del'Annunziata, Matera, Italy
 2012 "Harmony", Phantom IV Gallery, Windsor, CA
 2012 "A Culture Within-The Japanese Experience Through Art", Petaluma Art Center, Petaluma, CA
 2012 "Five Elements/One World", LELA 19th Annual International Art Festival, Featured Artist, Los Angeles Municipal Art Gallery, Barnsdale Park, Los Angeles
 2011 "4 Artists-4 Countries-4 Life Passages", Qatar Visual Art Center, Doha, Qatar
 2011 "Boxed In-A Small Works Show", Quicksilver Mine Co, Forestville, CA
 2010 "Bakers Dozen", Quicksilver Mine Co., Forestville, CA
 2009 "Exploration and Celebration", 3 person exhibition, Sandra Lee Gallery, San Francisco, CA
 2009 "En-Laces", Grand Opening Exhibition, ADC Gallery, Los Angeles, CA
 2009 "Building Bridges", International traveling group exhibition, Cultural Arts Center, Mexicali, Mexico
 2009 "Building Bridges", International traveling group exhibition, Cultural Arts Center, Tijuana, Mexico

- 2009 "Sacred Rites of Passage", 3 women exhibition, Loft at Liz's, Los Angeles, CA
- 2008 "Building Bridges", International traveling group exhibition, CEARTE (Centro Estatal de las Artes), Ensenada, Mexico
 "Above and Beyond", Gensler, Santa Monica, CA
- 2007 "East Meets West"; Frame It Up, Medford, NJ
 "Holiday Group Show", Marion Meyer Contemporary Art Gallery, Laguna Beach, CA
- 2006 "Grand Opening Exhibition", Evolving Art Gallery @ Inja, San Francisco, CA
 "2nd Arte Contemporare Internazionale 2006", Museo Del Historico Regionale, Ensenada, Mexico
- 2006 "Sacred Passages", Two person exhibition. C1D Gallery, Long Beach, CA
 "Paintings by 3 West Coast Artists", Wexler Gallery, Philadelphia, PA
 "A" Street Gallery, Santa Rosa, CA
 "Homage to Julius Hatofsky", Evolving Art Gallery, Vallejo, CA
 "The Silence of Space", Andrewshire Gallery; Los Angeles, CA
 "Enchanting Spring Exhibition", Evolving Art Gallery; Vallejo, CA
 "Los Angeles Art Show 2006", Barker Hangar; Santa Monica, CA, represented by Cervini Haas Gallery
- 2005 "1st Arte Contemporare Internazionale 2005", Museo Del Puerto; Ensenada, Mexico
 "1st Arte Contemporare Internazionale 2005", Museo Del Historico Regionale; Ensenada, Mexico
 "2nd Inauguration" International Art Exhibition, Gallery AH, Ensenada, Mexico
 "Peace Exhibition", Nagasaki Prefectural Museum, Nagasaki, Japan
 "Abstract Works of Four Female Painters", SFMOMA Artists Gallery, San Francisco,
 "Conversations", Sonoma County Cultural Arts Gallery; Santa Rosa, CA
 "2005 LELA 3rd International Art Exhibition, ASTO Museum, Los Angeles, CA
 "Black & White Show", Sebastopol Library, Sebastopol, CA
 "Giri Exhibition, Celebrating Japanese Style & Culture", Sebastopol Center for the Arts, Sebastopol; CA
 "LELA 14th Annual International Art Show", Srinakarintarawinot University, Bangkok & Burapha Museum, Burapha University, Chounburi Thailand
- 2004 "1st International Free Art Festival", Jei Ju Municipal Museum; Jei Ju, Korea
 Don O'Melveny Gallery; Los Angeles, CA
 "2nd Annual LELA Exhibition", Modern Art Gallery, Los Angeles, CA
- 2003 "Annual Invitational Exhibition & Sale", Sonoma State University; Rohnert Park, CA
 "1st LELA International Art Exhibition", Modern Art Gallery; Los Angeles, CA,
 "International Art Exhibition", Pyong Teak City Museum; Pyong Teak, Korea
 "Annual Invitational Exhibition & Sale", Sonoma State University; Rohnert Park, CA
 "Past, Present, Future", DoubleVision Gallery, Studio Blue Promotions & Gallery Domingo, Los Angeles, CA
- 2002 "Santa Fe Art Expo 2003", Santa Fe, NM, Represented by Cervini Haas Gallery
 "10th International Art Festival", George J. Doizaki Gallery; Los Angeles, CA,
 "Works on Paper", Cervini Haas Gallery; Scottsdale, AZ
 "Layers & Layers", Three person exhibition, Matrix Gallery; Sacramento, CA
 "Annual Invitational Exhibition & Sale", Sonoma Museum of Visual Arts; Santa Rosa, CA
- 2001 "Small Paintings", Cervini Haas Gallery; Scottsdale, AZ
 "New Wave from the East", Modern Art Gallery; Los Angeles
- 2000 "Large Paintings", Cervini-Haas Gallery; Scottsdale, AZ
 "Annual Invitational Exhibition & Sale", SFMOMA Artists Gallery; San Francisco, CA
 "Of Now and Future Dreams", Sonoma Museum of Visual Arts; Santa Rosa, CA
- 1999 "7th Pyong Teak International Arts Festival, Invitational Exhibit", Pyong Teak City Museum; Pyong Teak, Korea
 "Annual Invitational Exhibition & Sale", SFMOMA Artists Gallery; San Francisco, CA

- 1998 “*Seven International Artists*”, Modern Art Gallery; Los Angeles
 1999 “*Reflections*”, Olga Dollar Gallery, San Francisco, CA
 1998 “*Eastern Influence*”, 3 person exhibition, Olga Dollar Gallery, San Francisco, CA
 1998 “*Abstraction Redefined*”, Olga Dollar Gallery, San Francisco, CA
 1997 “*Abstraction Redefined*”, Olga Dollar Gallery, San Francisco, CA
 “*Kaleidoscope of the Color Blue*”, Downtown LA Art Gallery; Los Angeles, CA
 “55 to Lifetime”, Bedford Gallery; Dean Lescher Art Center, Walnut Creek, CA
 1996 “*SFAI 125th Anniversary Alumni Show*”, Olga Dollar Gallery; San Francisco, CA
 “*Annual Invitational California small Works Exhibition*”, California Museum of Art; Santa Rosa, CA
 1995 “*Sun & Moon Reciprocal Influence of East & West*”, Student Art Center Gallery; San Francisco State University, San Francisco
 “*New Artist Inaugural Exhibition*”, Olga Dollar Gallery; San Francisco, CA
 “*14th Invitational Peace Art Exhibition*”, Nagasaki Prefectural Museum; Nagasaki, Japan
 “*Unity Transcending Boundaries*”, Commemorating the 50th anniversary of the signing of the United Nations Charter, curated by Mark Mace, SIOMAR Gallery, San Francisco, CA
 “*Life Line 95*”, 8th Annual National Juried Exhibition Mendocino Art Center; Mendocino, CA

Selected Bibliography

- Robert Seitz LA Artcore Webzine, June 5, 2014
 Pino Nicoletti “A Solo Exhibition of Painting”, February 2014
 Pino Nicoletti Catalog, “Arte Internazionale”, February 2013
 Peter Frank Catalog, “Nebulous Space, Nebulous Time”, October 2012
 Peter Frank HuffPostReviews-“Haiku Reviews”; June 10, 2011
 Liz Goldner Preview, “Side By Side”, Art Scene, December 2010
 Connie Ellig Review “Whispers & Utterances, Ensenada Gazette, February 2010
 Debra Koppman Preview “Gradations of Sumi Ink”, ArtWeek, Vol. 39, Issue 4, pg 6, 2008
 Debra Koppman Preview “White Passage”, ArtWeek, Vol. 38, Issue 2, image pg 1, pg 25, 2007
 Bobbie Allen “Texture of Intuition”, Los Angeles Times-Coast Pilot, May 12, 2006
 Debra Koppman Preview “Homage to Julius Hatofsky”, ArtWeek, Vol. 37, Issue 5, pg 6 June 2006
- Peter Frank “Art Pick of the Week”, LA Weekly, 2004
 Sandy Thompson “Chiyomi Taneike Longo at Quicksilver Mine Co.”, ArtWeek, Dec/Jan, 2003-04
 Gretchen Giles The Bohemian, pg 21, September 2003
 Glen R. Brown “Chiyomi Longo’s Metaphorical Journey”, Feature article, Asian Art News, Vol.12, Issue 1, 2002
 Pat Ikeda Nash “Resonance in the Body of “Now and Future Dreams-4 Women Artists”, Art Muse, Vol. 5, Issue 3, pgs 1 & 6 Summer 2000
 Pam Clark “Of Now and Future Dreams, Art Muse, Vol. 5, Issue 3, pg 7, Summer 2000
 Jeff Woodard “Resonance and Dissonance, Los Angeles Times, September 7, 1999
 James Basolo “Abstract Paintings Draw Interest”, Ventura College Press, September 1999
 Connie Ellig “LELA-Ensenada International Exposition of Contemporary Art”, Ensenada Gazette, September 2005

KQED-TV "KQED Arts & Culture; Gallery Crawl" Highlights of the "Abstract Works of Four Female Painters, September 7, 2005
 Connie Ellig "Arte Praxia International Art Exposition 2006", Ensenada Gazette, Ensenada, Mexico

Catalogs

2023 "Whispers and Utterances", A retrospective exhibition, CEARTE (Centro Estatal De Las Arte, Ensenada, Mexico
 2022 "Reverberations: Two", OPublished by Sebastopol Center for the Arts, Sebastopol, CA
 2021 "Portraits of Appreciation", Published by LELA International, Los Angeles, CA
 2013 "Arte Internazionale", Published by Mediateca Provinciale di Matera, Italy
 2011 "Five Elements/One World", LELA 19th Annual International Art Festival, published, Los Angeles, CA
 2011 "Dialogue-Passage of Life, Place & Time", Published by the Visual Arts Center, Dubai, Qatar
 2009 "Variations of Charcoal", published in Santa Rosa, CA
 2008 "Natural Abstractions – Chiyomi Taneike Longo", published in Santa Rosa, CA, with introductory text by Peter Frank
 2006 "Los Angeles Art Show 06", Five Centuries of Art, represented by Cervini-Haas Gallery, Santa Monica, CA, January 25-29
 2005 *Lantern of the East-Los Angeles, 14th International Art Exhibition*, Burapha Museum, Bangkok, Thailand,
 2004 *2nd Pyongtaek Harbour International Arts Festival*, Pyongtaek, Korea, "LELA 2nd International Art Exhibition", Modern Art Gallery, Los Angeles, CA
 2003 "LELA Inaugural Exhibition" Modern Art Gallery, Los Angeles, CA
 2002 *10th International Art Festival, Los Angeles, CA*
 2001 "Link of New Wave from the East", Los Angeles, CA, *Lantern of the East*, Korean Cultural Arts Foundation, Pyong Yang, Korea
 1999 *Lantern of the East*, the Federation of Artistic & Cultural Organization of Korea, Pyong Teak, Korea

Public & Private Collections

- Steel River Infrastructure Partners, San Francisco, CA
- Nelson & Sue Anderson Leadership Foundation, Knoxville, Tenn
- Ms. Bertha Aramas, Curator CEARTE, Ensenada, Mexico
- Green Music Center, Sonoma State University, Rohnert Park, CA
- Universal Studios, Hollywood, CA
- Oracle Corporate office, Pleasanton, CA
- Brian Jacobs, Emergence Capital Partners, San Francisco, CA
- Fernando Brun, Deputy Consul, Republic of Argentine, Los Angeles,
- Touchstone Productions, Hollywood, CA
- Kaiser Medical Center, Santa Rosa, CA
- Margie Kratz, Private Collection, Santa Monica, CA
- Lawless~Horowitz & Lawless; San Francisco, CA
- Dr. Seth Sammerman, Palo Alto, CA
- Walker Design, San Francisco, CA

- Lamb & Lamb, Arlington, VA
- Hashimoto Corporation, Honolulu & Tokyo, Japan
- Robert Benech, private collection, San Francisco, CA
- Janet & Harvey Charnofsky, private collection, Sebastopol, CA
- The Phillips Group, Santa Rosa, CA
- Mark van Proyen, Private Collection, Bolinas, CA
- Kryolan Corporation, San Francisco, CA & Berlin, Germany
- Pascini & Associates, San Francisco, CA
- Arienne Miller, Art Advisor & Consultant, Healdsburg CA
- Sandy Thompson, Art Critic, Santa Fe, NM
- Vinson & Elkins, Washington DC
- Ron Casentini, private collection, Santa Rosa, CA

Awards & Scholarships

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| 2014 | Artist Residency, La Porte Peinte Centre Pour les Arts, Noyers, France |
| 2007 | Nominated for Fleishacker Foundation Fellowship |
| 1992 | Best of Show in Mixed Media, Sonoma Museum of Visual Arts, Santa Rosa, CA |
| 1992 | Honor Studio, San Francisco Art Institute, San Francisco, CA |
| 1991/92 | Sobel Memorial Scholarship, Merit Award, San Francisco Art Institute, San Francisco, CA |
| 1990 | Gamblin Artist's Color Award for Painting, San Francisco, CA |
| 1986 | First Prize for Drawing, Spring Show, Academy of Art College, San Francisco, CA |

Experience

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| 2007 | Mar-Juror; "Abstract Rhythms", Sebastopol Center for the Arts, Sebastopol, CA |
| 2006 | Sep; Co-Curator, International Artists Exhibition, Museo del Historico, Ensenada, Mexico |
| 2005 | Sep-Artist in Residence, Arte Praxia, Ensenada, Mexico |
| 2004 | Aug - Artist in Residence, Tagua-pa, Thailand |
| 2004 | Aug - Artist, art therapy team, tsunami relief, Bon Namkhem, Thailand |
| 2003 | Guest Artist, San Francisco Art Institute, San Francisco, CA |
| 1999 | Juror, California State Fair, Sacramento, CA |
| 1999 | Artists Lecture, Ventura College, Ventura, CA |
| 1999 | Artists Lecture, Linfield College, McMinnville, OR |
| 1998/99 | Co-Curator, 2 nd Annual Fundraising Auction & Exhibit, Sonoma Museum Of Visual Arts, Santa Rosa, CA |
| 1996 | Judge, Open Painting, Sonoma-Marin Fair, Petaluma, CA |
| 1995 | Guest Artist, UC Berkeley Extension, San Francisco, CA |
| 1994/5 | Teaching Assistant, San Francisco Art Institute, San Francisco, CA |
| 1971/82 | Japanese Tea Ceremony Teaching Certificate, Urasenke Foundation |